



14 numbered musical exercises for drum set, each consisting of two staves. Exercises 1-14 are arranged in two columns of seven. Each exercise is a 4-measure phrase in 2/4 time, starting with a double bar line and repeat dots. Exercises 1, 3, 5, 7, 9, 11, and 13 feature a mix of eighth and sixteenth notes with 'x' marks above them. Exercises 2, 4, 6, 8, 10, 12, and 14 feature a mix of eighth and sixteenth notes with 'x' marks above them.

MÖGLICHE FUSSPATTERN

6 numbered musical exercises for foot patterns, each consisting of a single staff. Exercises 1-6 are arranged in two rows of three. Each exercise is a 4-measure phrase in 2/4 time, starting with a double bar line and repeat dots. Exercises 1, 3, 5, and 6 feature a mix of eighth and sixteenth notes with 'x' marks above them. Exercises 2 and 4 feature a mix of eighth and sixteenth notes with 'x' marks above them.



1	 R R R R L L L L	2	 L L L L R R R R
3	 R L R L R L R L	4	 L R L R L R L R
5	 R R L L R R L L	6	 L L R R L L R R
7	 R L R R L R L L	8	 R L L R L R R L
9	 R R L R L L R L	10	 R L R L L R L R
11	 R R R L R R R L	12	 L L L R L L L R
13	 R L L L R L L L	14	 L R R R L R R R

MÖGLICHE VARIATIONEN

1	2	3
 > > > > > > > >	 > > > > > > > >	 > > > > > > > >
4	5	6
 > > > > > > > >	 > > > > > > > >	 > > > > > > > >

Mallets

Übung 1 - Dreiklangsübungen

Dreiklänge durch den Quintenzirkel



Nordbayerischer
Musikbund e.V.

C-DUR



G-DUR



D-DUR



A-DUR



E-DUR

Two staves of musical notation for E-Dur. The first staff contains measures 1-3, and the second staff contains measures 4-6. Each measure is separated by a double bar line with a repeat sign. The key signature has three sharps (F#, C#, G#).

H-DUR

Two staves of musical notation for H-Dur. The first staff contains measures 1-3, and the second staff contains measures 4-6. Each measure is separated by a double bar line with a repeat sign. The key signature has two sharps (F#, C#).

FIS-DUR

Two staves of musical notation for Fis-Dur. The first staff contains measures 1-3, and the second staff contains measures 4-6. Each measure is separated by a double bar line with a repeat sign. The key signature has four sharps (F#, C#, G#, D#).

DES-DUR

Two staves of musical notation for Des-Dur. The first staff contains measures 1-3, and the second staff contains measures 4-6. Each measure is separated by a double bar line with a repeat sign. The key signature has two flats (Bb, Eb).

AS-DUR

Two staves of musical notation for As-Dur. The first staff contains measures 1-3, and the second staff contains measures 4-6. Each measure is separated by a double bar line with a repeat sign. The key signature has three flats (Bb, Eb, Ab).

ES-DUR

Two staves of musical notation for the E-flat major (ES-DUR) scale. The first staff contains three measures of eighth-note runs, each ending with a double bar line and repeat sign. The second staff contains three measures of eighth-note runs, with the final measure ending in a double bar line.

B-DUR

Two staves of musical notation for the B-flat major (B-DUR) scale. The first staff contains three measures of eighth-note runs, each ending with a double bar line and repeat sign. The second staff contains three measures of eighth-note runs, with the final measure ending in a double bar line.

F-DUR

Two staves of musical notation for the F major (F-DUR) scale. The first staff contains three measures of eighth-note runs, each ending with a double bar line and repeat sign. The second staff contains three measures of eighth-note runs, with the final measure ending in a double bar line.

Übung 2 - Tonleiterübungen

Tonleitern durch den Quintenzirkel

C-DUR

Three staves of musical notation for the C major (C-DUR) scale. The first staff contains a single measure of eighth-note runs ending with a double bar line. The second and third staves each contain four measures of eighth-note runs, with the final measure of each staff ending in a double bar line.

G-DUR



D-DUR



A-DUR



E-DUR



H-DUR



FIS-DUR



DES-DUR



AS-DUR



ES-DUR



B-DUR



F-DUR



Übung 3 - Koordinationsübungen

über das ganze Instrument

Start bei jedem Ton möglich.

