

# Übung 1 - Töne aushalten

Halte jeden Ton ruhig und gleich laut aus.



Nordbayerischer  
Musikbund e.V.

♩ = 68

mf

# Übung 2 - Bindungen

Werde nicht leiser oder lauter beim Tonhöhenwechsel.

Der Luftstrom bleibt immer gleichmäßig.

Versuche, einen schönen Klang zu erzielen.

LANGSAM UND ENTSPANNT

♩ = 60

1 2 3 4

5 6 7

1 2 3 4

5 6 7

1 2 3 4

5 6 7

# Übung 3 - Bindungen

Werde nicht leiser oder lauter beim Tonhöhenwechsel.  
 Der Luftstrom bleibt immer gleichmäßig.  
 Versuche, einen schönen Klang zu erzielen.

LANGSAM UND ENTSPANNT

♩ = 60

1 2 3 4

5 6 7

1 2 3 4

5 6 7

1 2 3 4

5 6 7

# Übung 4 - Bindungen

Werde nicht leiser oder lauter beim Tonhöhenwechsel.  
Der Luftstrom bleibt immer gleichmäßig.  
Versuche, einen schönen Klang zu erzielen.

LANGSAM UND ENTSPANNT

♩ = 60

First row of musical notation, measures 1-4. The first measure starts with a dynamic marking *mf*. Each measure contains a sequence of notes with slurs and accents.

Second row of musical notation, measures 5-7. Each measure contains a sequence of notes with slurs and accents.

Third row of musical notation, measures 1-4. Each measure contains a sequence of notes with slurs and accents.

Fourth row of musical notation, measures 5-7. Each measure contains a sequence of notes with slurs and accents.

Fifth row of musical notation, measures 1-4. Each measure contains a sequence of notes with slurs and accents.

Sixth row of musical notation, measures 5-7. Each measure contains a sequence of notes with slurs and accents.

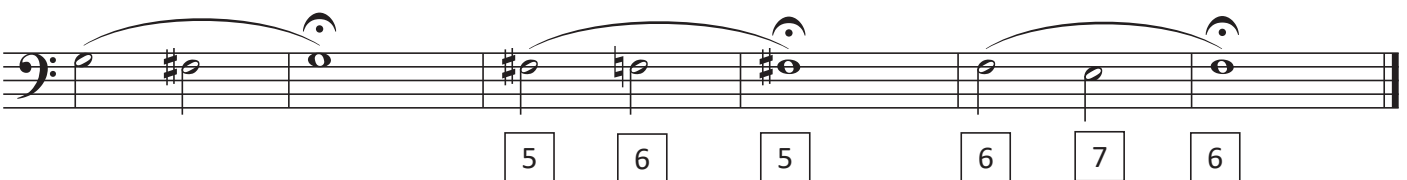
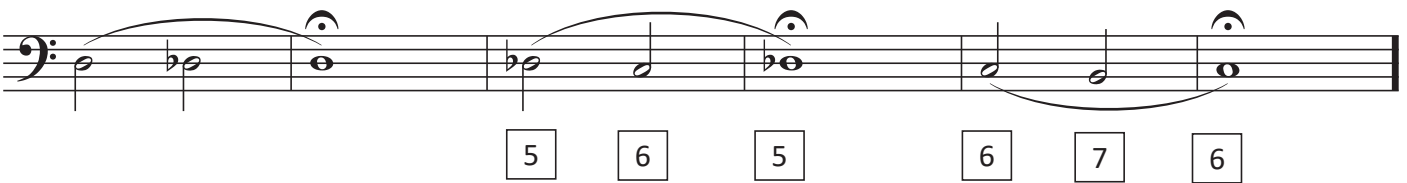
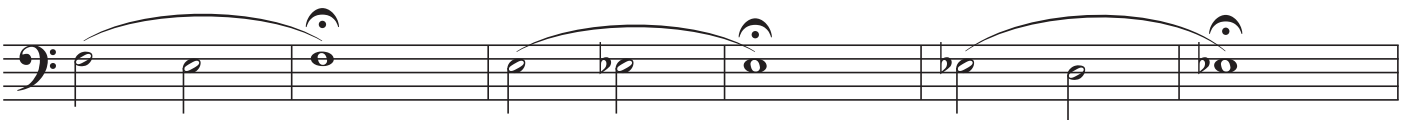
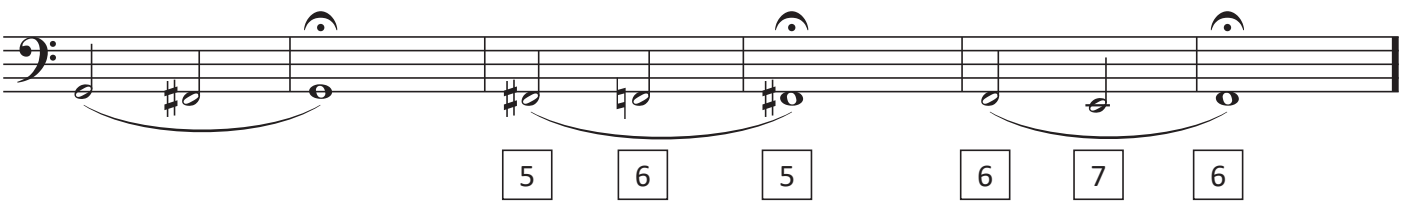


# Übung 6 - Flowübungen

Verbinde die Töne mit einem Glissando.

Stoße auch den ersten Ton nicht an,  
beginne ihn mit einem "HA".

LANGSAM UND ENTSPANNT

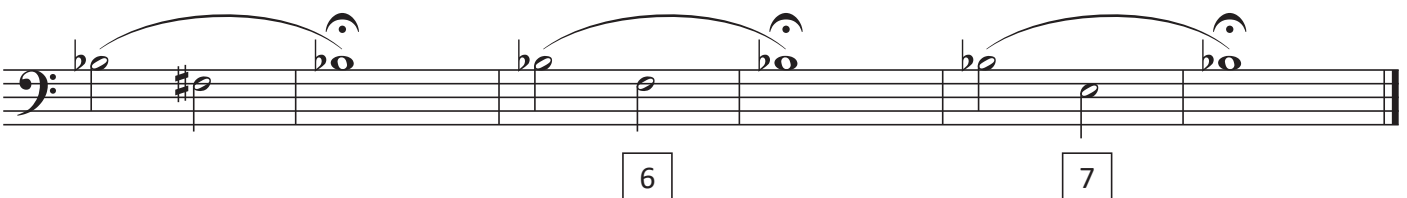
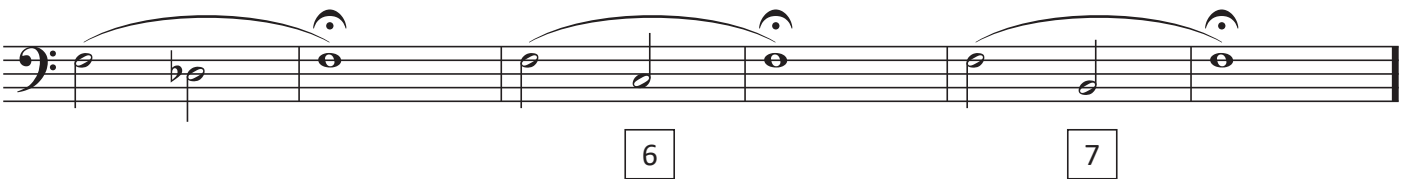
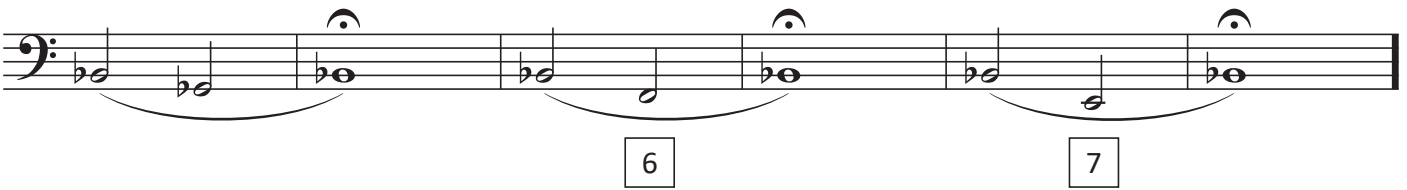


# Übung 7 - Flowübungen

Verbinde die Töne mit einem Glissando.

Stoße auch den ersten Ton nicht an,  
beginne ihn mit einem "HA".

LANGSAM UND ENTSPANNT



# Übung 8 - Flowübungen

Verbinde die Töne mit einer Zugbindung oder einem Glissando.

Stoße auch den ersten Ton nicht an,

beginne ihn mit einem "HA".

♩ = 90

Musical staff 1: Bass clef, 4/4 time. Measures 1-4. Measure 1: quarter notes G2, A2, B2. Measure 2: quarter notes C3, D3, E3. Measure 3: quarter notes F3, G3, A3. Measure 4: quarter notes B3, C4, D4. Fingerings: 6, 6.

Musical staff 2: Bass clef, 4/4 time. Measures 5-8. Measure 5: quarter notes E3, F3, G3. Measure 6: quarter notes A3, B3, C4. Measure 7: quarter notes D4, E4, F4. Measure 8: quarter notes G4, A4, B4. Fingerings: 7, 7, 6, 6, 6.

Musical staff 3: Bass clef, 4/4 time. Measures 9-11. Measure 9: quarter notes C4, D4, E4. Measure 10: quarter notes F4, G4, A4. Measure 11: quarter notes B4, C5, D5. Fingerings: 7, 7, 7.

Musical staff 4: Bass clef, 4/4 time. Measures 12-15. Measure 12: quarter notes G2, A2, B2. Measure 13: quarter notes C3, D3, E3. Measure 14: quarter notes F3, G3, A3. Measure 15: quarter notes B3, C4, D4. Fingerings: 7, 7, 7.

Musical staff 5: Bass clef, 4/4 time. Measures 16-19. Measure 16: quarter notes E3, F3, G3. Measure 17: quarter notes A3, B3, C4. Measure 18: quarter notes D4, E4, F4. Measure 19: quarter notes G4, A4, B4. Fingerings: 6, 6, 6.

Musical staff 6: Bass clef, 4/4 time. Measures 20-22. Measure 20: quarter notes C4, D4, E4. Measure 21: quarter notes F4, G4, A4. Measure 22: quarter notes B4, C5, D5. Fingerings: 7, 7, 7.

Musical staff 7: Bass clef, 4/4 time. Measures 23-26. Measure 23: quarter notes G2, A2, B2. Measure 24: quarter notes C3, D3, E3. Measure 25: quarter notes F3, G3, A3. Measure 26: quarter notes B3, C4, D4. Fingerings: 7, 7, 7.

Musical staff 8: Bass clef, 4/4 time. Measures 27-30. Measure 27: quarter notes E3, F3, G3. Measure 28: quarter notes A3, B3, C4. Measure 29: quarter notes D4, E4, F4. Measure 30: quarter notes G4, A4, B4. Fingerings: 6, 6, 6.

Musical staff 9: Bass clef, 4/4 time. Measures 31-33. Measure 31: quarter notes C4, D4, E4. Measure 32: quarter notes F4, G4, A4. Measure 33: quarter notes B4, C5, D5. Fingerings: 7, 7, 7.



# Übung 9 - Stoßübungen

Achte auf einen konstanten Luftfluss.

Entspannung statt Anspannung.

Spiele, als ob es ein einziger langer Ton wäre.

♩ = 70 - 110



Posaune - 10/12

First musical staff in bass clef. It contains four measures: the first measure has four quarter notes; the second and third measures have eighth-note runs; the fourth measure has four groups of eighth-note triplets, each marked with a '3' below it. The staff ends with a fermata over a whole note.

Second musical staff in bass clef. It contains four measures: the first measure has four quarter notes; the second and third measures have eighth-note runs; the fourth measure has four groups of eighth-note triplets, each marked with a '3' below it. The staff ends with a fermata over a whole note.

Third musical staff in bass clef. It contains four measures: the first measure has four quarter notes; the second and third measures have eighth-note runs; the fourth measure has four groups of eighth-note triplets, each marked with a '3' above it. The staff ends with a fermata over a whole note.

Fourth musical staff in bass clef. It contains four measures: the first measure has four quarter notes; the second and third measures have eighth-note runs; the fourth measure has four groups of eighth-note triplets, each marked with a '3' above it. The staff ends with a fermata over a whole note.

Fifth musical staff in bass clef. It contains four measures: the first measure has four quarter notes; the second and third measures have eighth-note runs; the fourth measure has four groups of eighth-note triplets, each marked with a '3' below it. The staff ends with a fermata over a whole note.

Sixth musical staff in bass clef. It contains four measures: the first measure has four quarter notes; the second and third measures have eighth-note runs; the fourth measure has four groups of eighth-note triplets, each marked with a '3' below it. The staff ends with a fermata over a whole note.

Seventh musical staff in bass clef. It contains four measures: the first measure has four quarter notes; the second and third measures have eighth-note runs; the fourth measure has four groups of eighth-note triplets, each marked with a '3' below it. The staff ends with a fermata over a whole note.

Eighth musical staff in bass clef. It contains four measures: the first measure has four quarter notes; the second and third measures have eighth-note runs; the fourth measure has four groups of eighth-note triplets, each marked with a '3' below it. The staff ends with a fermata over a whole note.

Ninth musical staff in bass clef. It contains four measures: the first measure has four quarter notes; the second and third measures have eighth-note runs; the fourth measure has four groups of eighth-note triplets, each marked with a '3' below it. The staff ends with a fermata over a whole note.

Tenth musical staff in bass clef. It contains four measures: the first measure has four quarter notes; the second and third measures have eighth-note runs; the fourth measure has four groups of eighth-note triplets, each marked with a '3' below it. The staff ends with a fermata over a whole note.

Eleventh musical staff in bass clef. It contains four measures: the first measure has four quarter notes; the second and third measures have eighth-note runs; the fourth measure has four groups of eighth-note triplets, each marked with a '3' below it. The staff ends with a fermata over a whole note.

# Übung 10 - Stoßübungen

Achte auf einen konstanten Luftfluss.

Entspannung statt Anspannung.

Spiele, als ob es ein einziger langer Ton wäre.

B-DUR ♩ = 70 - 100

A-DUR

AS-DUR

G-DUR

GES-DUR

F-DUR

E-DUR

B-DUR

A-DUR

AS-DUR

G-DUR

GES-DUR

F-DUR

E-DUR